

Mark Verabioff

1963

Born in Kingston, Canada

Education:

1985

Nova Scotia College of Art and Design, Halifax, Canada

1984

The Banff Centre for the Arts, Banff, Canada

Solo Exhibitions:

2020

Team Gallery, New York, NY (forthcoming)

2019

Art Cologne, Cologne, DE, *abercrombie AF* (under the auspice of M.LeBlanc, Chicago, IL)

Team (Bungalow), Los Angeles, CA, *Poolside Drive-by*

2018

Team Gallery, New York, NY, *TEARS*

2017

The Pit, Los Angeles, CA, *Civil Piss War*

2016

Private Places, Portland, OR, *Fascist/Gerd/Private*

2014

356 S. Mission Rd., Los Angeles, CA, *Mark Verabioff: Seminal Videotapes 1984-1992*

2013

Night Gallery, Los Angeles, CA, *Breakdown* (performance)

2012

Night Gallery, Los Angeles, CA, *Crack Attack*

Artist Curated Projects, Los Angeles, CA, *Mark Verabioff: Page Tears*

2010

LAND (Los Angeles Nomadic Division), Los Angeles, CA, *Secret Spill: 2010*
(performance)

DAN GRAHAM, Los Angeles, CA, *mark verabioff abled woman train wreck hard fuck hairy la*

2009

Eighth Veil, Los Angeles, CA, *Outward Model* (performance)

Contemporary Arts Forum, Santa Barbara, CA, *Forum Lounge: Mark Verabioff*

2008

Angstrom Gallery, Los Angeles, CA, *OVERAWE*

2007

Mandrake, Los Angeles, CA, *mark verabioff oinks faculty insurgent phyllis allen 570-6 for model pleasure III*

2002

Clifford Smith Gallery, Boston, MA, *mark verabioff helen keller and another abled woman*

2000

San Francisco Museum of Modern Art, San Francisco, CA, *DART-ACTION* (performance)

1997

Knitting Factory Video Lounge, New York, NY, *Mark Verabioff: Selected Works*

1995

The LURE, New York, NY, *porkvideostall*

1992

Video In, Vancouver, Canada

1985

Anna Leonowens Gallery, Halifax, Canada, *de-constructing sexual spectacle quality control performance desire of SKIN*

Two-Person Exhibitions, Performances:

2019

Team (Bungalow), Los Angeles, CA, *BURY THE BODY: Amanda Ross-Ho, Mark Verabioff* (performance)

2015

Ditch Projects, Springfield, OR, *UNZIPPED: Mark Verabioff and Bobbi Woods*

Selected Group Exhibitions, Screenings:

2019

Team Gallery, New York, NY, *Scenes of the American Landscape*
Fierman Gallery, New York, NY, *Circus of Books*

2018

Roberts Projects, Los Angeles, CA, *Tragedy Plus Time*
M. LeBlanc, Chicago, IL, *Annunciations: Michel Auder Darja Bajagić Rosalind Nashashibi*
Mark Verabioff

2016

Hammer Museum, Los Angeles, CA, *Made In L.A. 2016: a, the, though, only* (curated by Aram Moshayedi and Hamza Walker, with catalog)
Arturo Bandini, Los Angeles, CA, *Brancusi 2.0*
LAND (Los Angeles Nomadic Division), Los Angeles, CA, *Rob Pruitt's Flea Market*, (curated by Shamim Momin and Rob Pruitt)

2015

Arturo Bandini, Los Angeles, CA, *Tomb Raider*

2014

Martos Gallery, New York, NY, *Another, Once Again, Many Times More* (curated by Walead Beshty and Kelley Walker)

356 S. Mission Rd., Los Angeles, CA, *Another Cats Show* (curated by Laura Owens)

2012

J. Paul Getty Museum, Los Angeles, CA, *Pacific Standard Time Performance Art and Public Art Festival: Blackbox* (curated by Liz Glynn)

Night Gallery, Los Angeles, CA, *Spare Me* (curated by Mark Verabioff)

Charlie James Gallery, Los Angeles, CA, *A Romantic Measure*_____

2010

François Ghebaly Gallery, Los Angeles, CA, *Perform! Now!*

LAND (Los Angeles Nomadic Division), Los Angeles, CA, *The Secret (Still) Knows*

David Castillo Gallery, Miami, FL, *Chained to a Creature of a Different Kingdom*

LAND (Los Angeles Nomadic Division), Austin, TX, *The Secret Knows* (curated by Shamim Momin)

Contemporary Arts Forum, Santa Barbara, CA, *FAST-FORWARD: A Screening of Contemporary American Video Art*

2009

China Art Objects Galleries, Los Angeles, CA, *Extra Extra*

2007

Carpenter Center for the Visual Arts/Sert Gallery, Harvard University, Cambridge, MA, *Existencia: Modes of the Body: Teresa Margolles Mark Verabioff Lawrence Weiner* (curated by Dmitry Mironenko)

Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA, *Artslut Video*

2006

New Langton Arts, SF Camerawork, San Francisco, CA, *the backroom L.A.* (curated by Magali Arriola, Kate Fowle and Renaud Proch)

Lizabeth Oliveria Gallery, Los Angeles, CA, *Brave New World*

2005

Artists Space, New York, NY, *Log Cabin* (curated by Jeffrey Uslip)

2004

e-flux, New York, NY; **Fondazione Giuliani per l'arte contemporanea**, Rome, Italy; **The Mücsarnok**, Budapest, Hungary; **Fundação Calouste Gulbenkian**, Lisbon, Portugal; **Salón Nacional de Artista, El Salóns**, Cali, Columbia; **9e Biennale de Lyon**, Lyon, France; **Extra City**, Antwerp, Belgium; **KW Institute for Contemporary Art**, Berlin, Germany; **Portikus**, Frankfurt am Main, Germany; **The Moore Space**, Miami, FL, *e-flux Video Rental* (selected by Lauri Firstenberg, with catalog)

1997

Mount Saint Vincent University Art Gallery, Halifax, Canada, *Queer Looking Queer Acting: Lesbian and Gay Vernacular* (curated by Robin Metcalfe and Jim McSwain, with catalog)

1995

Centro Cultural Ricardo Rojas, Buenos Aires, Argentina, *Maricons: Un Comunicado de América del Norte* (curated by Bill Arning)

1993

Andrea Rosen Gallery, New York, NY, *Performances*

Centre Regional d'Art Contemporain, Nantes, France, *Tattoo Collection*

1992

Andrea Rosen Gallery, New York, NY, *Tattoo Collection*

Akademie der Künste, Berlin, Germany, *42. Internationale Filmfestspiele Berlin*

White Columns, New York, NY *Performance (behind the curtain)*

Wonder Bar, New York, NY, *East Village Video*

1990

Andrea Rosen Gallery, New York, NY, *Video Library*

1989

Collective for Living Cinema, New York, NY, *How Do I Look?* (curated by Bill Horrigan and Martha Gever, with book publication)

Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland; **The Mücsarnok**, Budapest, Hungary; **Canada House**, London, UK, *Aurora Borealis: Canadian Video Art* (with catalog)

1988

The Kitchen, New York, NY, *New-Erotic Video*

The New Museum of Contemporary Art, New York, NY, *Nitelife: Three Evenings of Experimental Performance* (curated by William Olander, with brochure)

Artists Space, New York, NY, *Other Versions (Perversions)* (curated by Dan Walworth, with catalog)

Directors Guild of America, West Hollywood, CA, *6th Annual Los Angeles International Gay & Lesbian Film & Video Festival*

1987

The Western Front, Pitt International Gallery, Vancouver, Canada *Visual Evidence* (curated by Sara Diamond and Karen Knights)

American Film Institute, Los Angeles, CA, *Only Human: Sex, Gender, and Other Misrepresentations* (curated by Bill Horrigan and B. Ruby Rich, with catalog)

London Filmmakers Co-op, London, UK; **The 10th Tyneside Festival**, Newcastle-Upon-Tyne, UK; **Canada House**, London, UK; **The National Film Theatre**, London, UK, *Underground Canada* (curated by Richard Fung, with brochure)

1986

Videonale.2, Bonn, West Germany (catalog)

Walter Phillips Gallery, Banff, Canada *Poetic Signals* (curated by Daina Augaitis and Manon Blanchette, with brochure)

Cinéma Québécois, Montreal, Québec, *15th Festival International du Nouveau Cinéma et de la Vidéo Montréal*

1985

Museum Ludwig, Cologne, West Germany, *Video Kanada* (curated by Jeanette Reinhardt)

SAW Gallery, Ottawa, Canada, *Exhibition of Canadian Video Art*

Artists' Centre d'Artistes (Galerie 101), Ottawa, Canada, *Images of Sexuality*

1984

AIR Gallery, London, UK, *British/Canadian Video Exchange* (curated by Jane Wright and Jeremy Welsh, with catalog)

A Space, Toronto, Canada, *Wendy Geller, Jan Peacock, Mark Verabioff*

Selected Bibliography:

2019

Hayden, Christie, "Mark Verabioff at team (bungalow)," **Contemporary Art Review LA**, January 30.

Tilley, John Martin, "Poolside Drive-by," **Office Magazine**, January 31.

Verabioff, Mark "The Blackglama Insurgents," **F Magazine: CELEBRITY**, Issue 8, April/May.

2018

Neuman, Barry, "A Talk About "TEARS" At Team Gallery With Mark Verabioff," **Whitehot Magazine**, February.

Marnie, Adam, Mark Verabioff: TEARS, Team Gallery, New York, **F Magazine**, Issue 6, April/May.

Yerebakan, O.C., "New York – Mark Verabioff: "TEARS" At Team Gallery Through March 3rd, 2018," **Art Observed**, January 28th.

Tilley, John Martin, "Pronunciation Optional: TEARS at Team Gallery," **Office Magazine**, January 11.

2017

O'Connell, Brian; O'Dwyer, Deirdre; "Artist Project: Rakish Light Make-Readies," **X-TRA Contemporary Art Quarterly**, Fall, Volume 20, Number 1.

2016

Berardini, Andrew, "a, the, though, only, Made In L.A. 2016", **artagenda.com**, July 22.

Buckley, Anne, "A Mediation on Contemporary Art: Made In L.A.: a, the, though, only", **Los Angeles Review of Books**, August 3.

Griffin, Johnathan, "Made In L.A.: a, the, though, only", **Frieze**, no.181, September.

Slenske, Michael, "Made In L.A.: Hammer Museum's 2016 biennial explores history and myth", **Wallpaper**, June 27.

Stromberg, Matt, "The Weird, Wondrous, and Worldly Art Visions of LA", **Hyperallergic.com**, August 19.

Vankin, Deborah, "What is an L.A. Artist? Hammer Museum answers with its 'Made In L.A.' biennial lineup", **The Los Angeles Times**, January 19.

Verabioff, Mark, "Artist Project: Mark Verabioff", **Canadian Art**, Summer.

2012

Aguilar, Carlyn, "ALAC", **Notes On Looking.com**, February 2.

Tuck, Geoff, "A Romantic Measure_____ - a second accounting", **Notes On Looking.com**, August 1.

Tuck, Geoff, "Out-rocking the big dogs", **Notes On Looking.com**, January 12.

Verabioff, Mark, "Margaret Trudeau", **Night Papers II**, p.8, Night Gallery, Los Angeles.

2010

Korek, Bettina, "Perform Now Festival: Interview with Francois Ghebaly", **Huffingtonpost.com**, July 29.

Wise, Lloyd, "Keepers' of the Fame", **Artforum.com**, February 8.

2009

Berardini, Andrew, "Roamin` Holiday", **Artforum.com**, December 24.
Berardini, Andrew, "Black Market", **Artforum.com**, July 18.

2008

Miller, Earl, "Global Canadians", **C magazine**, Cover art, pp.12-20, Fall, Issue 99.

2007

Berardini, Andrew, "Rise & Sprawl", **Artforum.com**, September.

2006

Aranda, Julieta; Vidokle, Anton, "e-flux video rental (EVR) Catalogue", Volume 1, electronic flux corporation, New York, NY, **Revolver Books**, Frankfurt am Main, Germany.
Firstenberg, Lauri, "the backroom", **Frieze**, Issue 96, p.159, January - February.
Knight, Christopher, "Around The Galleries: Brave New World", **The Los Angeles Times**, p.E27, July 21.
Montreuil, Gregory, "Cabin Fever", **Gay City News**, Volume 4, #8.
Waugh, Thomas, "The romance of transgression in Canada: queering sexualities, nations, cinemas", **McGill-Queen's University Press (MQUP)**.
Welchman, John C., Editor, "Institutional Critique and after", **JRP/Rinigier**.

2005

Cotter, Holland, "Log Cabin", **The New York Times**, p.39, January 28.

Public Collections:

Hammer Museum, Los Angeles, CA
The Oakland Museum of California, Oakland, CA
Eileen Harris Norton Foundation, Santa Monica, CA
Los Angeles Contemporary Archive (LACA), Los Angeles, CA

Public Video Collections:

LUX Collection, London, UK
Centre For Art Tapes, Halifax, Canada
NSCAD University, Halifax, Canada
Video In, Vancouver, Canada
V/tape, Toronto, Canada
Moderna Galerija, Museum of Modern Art, Ljubljana, Slovenia

Awards:

2018 Pollock-Krasner Foundation Grant