

Dawn Mellor

1970
Born in Manchester
Lives and works in London

Education:

1996
MA, Royal College of Art, London

1992
Central St. Martin's, London

1989
Manchester Polytechnic

Solo Exhibitions:

2017
Team Gallery, New York, NY, *Sirens*

2013
Focal Point, Southend-on-Sea, London, UK, *What Happened to Helen?*
Galerie Gabriel Rolt, Amsterdam, Netherlands, *Take 'em by the Legs and Throw 'em Down the Stairs*

2010
Studio Voltaire, London, UK, *An Ecstasy of Purpose*
Galerie Gabriel Rolt, Amsterdam, Netherlands, *The Conspirators*

2009
Frieze Art Fair, London, England (under the auspices of Team Gallery)
Galerie Micky Schubert, Berlin, Germany, *When I was a teenage bore* (curated by Joe Scotland)

2008
Migros Museum für Gegenwartskunst, Zurich, Switzerland (with catalog)
Team Gallery, New York, NY, *A Curse on Your Walls*
SpaceX, Exeter, UK
Studio Voltaire, UK, London, *Vile Affections*

2007
Studio Voltaire, London, UK
Galleria Il Capricorno, Venice, Italy, *Hurricane Dorothy*

2006
Team Gallery, New York, NY, *we hope you choke*

2004

Galerie Drantmann, Brussels, Belgium, *The Artist, The Bombast, The Cannibal and her Dinner*

2003

Team Gallery, New York, NY, *The Flesh and the Fury*

2002

Galerie Drantmann, Brussels, Belgium, *Fever 103°*

2001

Victoria Miro Gallery, London, UK, *Madame X and the Party Tricks*

2000

Galleria Il Capricorno, Venice, Italy, *Me and Mrs. Jones*

Galerie Drantmann, Brussels, Belgium, *The Baby Doll Murders*

1999

Victoria Miro Gallery, London, UK, *Wishing I Was Somebody Else Instead*

Selected Group Exhibitions:

2019-2020

TATE Britain, London, UK, *Sixty Years*

2019

Rental Gallery, East Hampton, East Hampton, NY, *Vanquishing Ocular* (curated by David Salle and Nicole Wittenberg)

Fierman Gallery, New York, NY, *Circus of Books* (curated by David Fierman and Rachel Mason)

High Art, Paris, France, *Deeper Than Inside*

2018-19

National Portrait Gallery, London, UK, *Michael Jackson: On The Wall* (curated by Nicholas Cullinan and travelling to: **The Grand Palais**, Paris; **The Bundeskunsthalle**, Bonn, Germany; **Espoo Museum of Modern Art**, Espoo, Finland)

Mendes Wood, Brussels, Belgium, *Nightfall* (curated by Erika Verzutti, Fernanda Brenner, Milovan Farronato)

2017

Gladstone Gallery, New York, NY, *Lyric on a Battlefield* (curated by Miciah Hussey)

Goyang Aram Nuri Arts Center, Goyang, South Korea; **Limerick City Gallery of Art**, Limerick, Ireland; **Contemporary Art Centre Vilnius**, Vilnius, Lithuania, *The Painting Show*

Galerie Gregor Staiger, Zürich, Switzerland, *The Working Day*

2016

Migros Museum für Gegenwartskunst, Zurich, Switzerland, *Museum Revisited – 1996-2016*

Villa Bernasconi, Lancy, Switzerland, *Conversation autour d'une collection. Collection Jocelyne et Fabrice Petignat*

2015-16

Kunstverein in Hamburg, Hamburg, Germany, *Painting Evil*

2015

Migros Museum für Gegenwartskunst, Zurich, Switzerland, *Toys Redux – On Play and Critique*

Galerie Parisa Kind, Frankfurt-am-Main, Germany, *International Laundry 2*

Häusler Contemporary, Zurich, Switzerland, *Collector's Choice: Andy Jyllien: My Shoes Are Your Shoes*

Flowers, London, UK, *The British Figure*

2014

Museum Arnhem, Arnhem, Netherlands, *Queensize – Female Artists from the Olbricht Collection*

Rowing, London, UK, *A Speculum That Shines*

Witte de With Center for Contemporary Art, Rotterdam, Netherlands; **PAC Padiglione d'Arte Contemporanea**, Milan, Italy, *The Crime Was Almost Perfect* (curated by Cristina Ricupero)

Migros Museum für Gegenwartskunst, Zurich, Switzerland, *Collection on Display*

2013

Museum of Contemporary Canadian Art, Toronto, Canada, *Are You Alright? New Art From Britain*

The Lion and Lamb Gallery, London, UK, *The Perfect Death – Horizons*

MOT International, London, UK, *Dog Days II*

2012

CUL DE SAC, London, UK, *Paradise Syndrome 2012*

Galerie Gabriel Rolt, Amsterdam, Netherlands, *We Love our Audience*

Peter Bergman, Stockholm, Sweden, *Pigments*

Mindpirates Projektraum, Berlin, Germany, *Fracture*

Philara Sammlung Zeitgenössischer Kunst, Dusseldorf, Germany, *en désordre*

Galerie Gabriel Rolt, Amsterdam, Netherlands, *Fracture*

2011

Rivoli Building ground floor #17, Brussels, Belgium, *Vis a vis*

Karma International, Galerie Gregor Staiger, Zurich, Switzerland, *Hysteria, Laughter and a Sense of Seriousness* (conceived by Mareike Dittmer and Raphael Gyax)

Paradise Row, London, England, *Light – Part 1*

La collection Olbricht – La Maison Rouge, Paris, France, *mémoires du futur*

Honor Fraser, Los Angeles, CA, *It's Great To Be In New Jersey*

Southend Central Library, Southend-on-Sea, Essex, UK, *Outrageous Fortune*

Galerie Gabriel Rolt, Amsterdam, Netherlands, *Light – Part II*

The Drawing Room, London, UK, *Drawing 2011 – Biennial Fundraiser*

Niew Dakota, Amsterdam, Netherlands, *Apocalypse Now*

Centre Culturel Suisse, Paris, France, *Echoes*

Deichtorhallen Hamburg, Hamburg, Germany, *Zwei Sammler, Thomas Olbricht and Harald Falckenberg*

2010

CCA Andratx, Andratx, Spain, *Art Foundation Mallorca Collection 2010*

Muro Gallery, Geneva, Switzerland, *Portraits De Collectionneurs – Jocelyne et Fabrice Petignat*

Vegas Gallery, London, UK, *LA BELLE DAME SANS MERCI*

Kunsthalle Krems, Krems, Austria, *Lebenslust und Totentanz*

A Foundation, Liverpool, UK, *Bloomberg New Contemporaries*

2009

Muro Galerie, Geneva, Switzerland, *Portraits de Collectionneurs*

Karma International, Zurich, Switzerland, *Melodies & Rocks / Copyright*

Transmission Gallery, Glasgow, Scotland, *25th Anniversary Show*

Galerie Polad-Hardouin, Paris, France, *Holy Destruction*

Whitecross Gallery, London, UK, *Betrayal* (curated by Gavin Ramsey)

Galerie Michael Janssen, Berlin, Germany, *Borderline Pleasure* (curated by Lukas Baden and Sebastian Baden)

Galerie Gabriel Rolt, Amsterdam, Netherlands, *In Praise of Shadows*

Ferenbalm-Gurbrü Station, Karlsruhe, Germany, *Borderline Pleasure*

2008

Vilma Gold, London, UK, *The Skat Players*

White Columns, New York, NY, *Other People's Projects: Studio Voltaire*

Studio 1.1, London, UK

Art Space Gallery, London, UK, *STEW*

Cueto Project, New York, NY, *The Flowers Of Evil Still Bloom / Spleen: Les Fleurs Du Mal*

2007

Yvon Lambert Gallery, New York, NY

2006

P.S.1, New York, NY, *Defamation of Character* (curated by Neville Wakefield)

Sixtyseven Gallery, New York, NY, *Celebrity*

2005

A&B, London, UK, *Sleigh*

Prague Biennale, Prague, Czech Republic, *Expanded Painting*

Emily Tsingou Gallery, London, UK, *A Violet from Mother's Grave* (curated by Mathew Weir)

2004

Marella Arte Contemporanea, Milan, Italy, *I Don't Know What to do with Myself*

Studio 1.1, London, UK, *Plan B – Drawing Show*

Northern Gallery for Contemporary Art, Sunderland, UK, *The Analysis of Beauty*

2003

39, London, UK, *Please Take One*

Bronwyn Keenan Gallery, New York, NY, *girls gone wild* (organized by Katherine Bernhardt and Bronwyn Keenan)

2002

Tate Liverpool, Liverpool, UK, *Remix: Contemporary Art and Pop* (catalog)

Royal Academy of Arts, London, UK, *The Galleries Show 2002 Contemporary Art in London*

Melbourne, Australia, *City Lights*

2001

Victoria Miro Gallery, London, UK, *Works on paper: from Vito Acconci to Zittel*
Victoria House, London, UK, *Desert Rose* (curated by Reza Arameshi)

2000

Victoria Miro Gallery, London, UK, *Raw*

1999

Brigitte March International Contemporary Art, Stuttgart, Germany; **Galerie Lisi Hämmerle**, Bregenz, Austria, *FLASH 99 - emerging international young artists*

1998

Victoria Miro Gallery, London, UK, *Heads Will Roll*
Saks Fifth Avenue, New York, NY, *London Now*, *Saks Fifth Avenue Project Art*
Cornerhouse, Manchester, UK; **The Nunnery**, London, UK, *Alice*
City Racing, London, UK, *Motherload*

1997

Galerie Krizinger, Vienna, Austria, *TAKE OFF*, Benger Areal, Bregenz
Victoria Miro Gallery, London, UK, *Chantal Joffe and Dawn Mellor*
City Art Galleries, Manchester, UK, *Likeness*

1996

Gasworks, London, UK, *SAD*
Cubitt Street Gallery, London, UK, *Multiple Choice*

Bibliography:

2018

Dillon, Noah, "The Policewoman Inside Our Heads: Dawn Mellor at Team," **ArtCritical**, January 8.
Gavin, Francesca, "Women in Uniform," **Twin**, No. 18 Spring/Summer, pp. 14-23 (with illustration).

2017

Smith, Roberta; Schwendener, Martha; Heinrich, Will, "What to See in New York Art Galleries This Week", **The New York Times**, July 27.
"Lyric on a Battlefield' at Gladstone Gallery, New York", **Blouin Artinfo**, June 28.
Yerebakan, O.C., "New York - 'Lyric on a Battlefield' at Gladstone Gallery through July 28, 2017", **Art Observed**, July 24.
Tilley, John Martin, "Go Fish", **Office**, November 19.
Indrisek, Scott, "Dawn Mellor's Portraits of TV Policewomen Are Arrestingly Surreal", **Artsy**, November 13.
Scott, Andrea K., "Sirens", **The New Yorker**
Colucci, Emily, "Law and Order: Dawn Mellor's 'Sirens' and the Allure of Lady Detectives," **Filthy Dreams**, December 23.

2014

Siddall, Liv, "Incredible book of Dawn Mellor's teenage drawings of Michael Jackson", **Its Nice That**, August 28.

2013

"What Happened to Helen Mirren? Artist Dawn Mellor returns actress to Southend", **Culture 24**, February 25.

Baan, Joachim, "Dawn Mellor", **Another**, October 4.

Honigman, Ana Finel, "Only a Bore Explains Everything: An Interview with Dawn Mellor", **ArtSlant**, September 24.

"Dawn Mellor at Focal Point", **Contemporary Art Daily**, March 23.

2012

Verhoeven, Julie, "Portrait Of An Artist", **Vogue**, January 20.

2010

Alessi, Andrea, "Dawn Mellor: The Conspirators," **ARTslant**, April.

Fox, Sarah, "Dawn Mellor", **Schon! Magazine**.

2009

Lack, Jessica, "Dawn Mellor's Celebrity Stalker Show come to Frieze Art Fair," **The Guardian**, October 14.

2008

Cantor, Ellen, "Dawn Mellor," **MAP**, Autumn, pp. 73 (with illustration).

Johnson, Ken, "Dawn Mellor: A Curse on Your Walls," **The New York Times**, July 4, p. E27.

Honigman, Ana Finel, "Dorothy's Dark Side," **Dazed & Confused**, July, pp. 92-5 (with illustration).

Cohen, David, "The Erotic, the Political, and the Personal," **The New York Sun**, June 26, (with illustration).

Ward, Rachel K., "Dawn Mellor, A Curse on Your Walls," **Artreview.com**, June 24.

Lebowitz, Cathy, "Dawn Mellor, Luis Gispert, Shirin Neshat," **lacanian ink**, Spring/Summer, pp. 166-73 (with illustration).

Smith, Roberta, "Male: White Columns," **The New York Times**, March 21.

Geldard, Rebecca, "The Skat Players," **TimeOut London**, March 20, pp. 26-31 (with illustration).

Mahoney, Elisabeth, "Dawn Mellor: SpaceX," **The Guardian**, March 13.

Weir, Mathew, "Dawn Mellor: The Flowers of Evil," **Turps**, March, pp. 26-31 (with illustration).

Honigman, Ana Finel, "Dawn Mellor at Studio Voltaire," **Art in America**, January (with illustration).

2007

Honigman, Ana Finel, "Dawn Mellor in Conversation," **Saatchi Online**, November 11 (with illustration).

Cross, Martyn, "Vile Affections," **Interface/A-N**, November 09.

Honigman, Ana Finel, "Fame, What's Your Name," **Style.com**, October 02 (with illustration).

2006

Risemberg, Rafael, "Bad Girls," **New York Blade**, June 12, p. 16 (with illustration).

2003

Turner, Grady T., "Dawn Mellor at Team," **Art in America**, October

Smith, Roberta. "Girls Gone Wild," **The New York Times**, July

2002

Januszak, Waldemar. "Culture Magazine: Dawn Mellor" *The Sunday Times*, June
Russell Taylor, John. "Dawn Mellor," *The Times*, May
Grant, Catherine, "Dawn Mellor," *Make*, Issue 92

1999

Guha, Tania, *The Times*, Wed 14 July.
Wood, Catherine, "Dawn Mellor/Victoria Miro," *What's On*, July 21. 1998
Clark, Robert, "Alice: Cournerhouse, Manchester," *The Guardian*. August 4.
Guha, Tania, "Alice: The Nunnery," *Time Out*, September pp. 23-30.
MacCarthy, Fiona, "Alice," *The Observer Review*, August 9.

1997

Brown, Neal, "Chantal Joffe and Dawn Mellor," *Frieze*, No.36, Sept-Oct.
Clark, Robert, "Likeness: Manchester City Art Gallery," *The Guardian*, May 20.
Cohen, David, "Bad Painting," *Independent on Sunday*, October 20.
Cohen, David, "Painting in London through thick and thin: Naughty Pictures," *Artnet.com*,
February.
Lutyens, Dominic, "Queer Art," *Attitude*, August.
Kent, Sarah, "Chantal Joffe, Dawn Mellor," *Time Out*, April pp. 16-23.
Smyth, Cherry, "Painting Outside the Lines," *Diva*, June.

Public Collections:

Arts Council of England, London
The British Council, London
Migros Museum für Gegenwartskunst, Zürich
Tate, London