

Egan Frantz

1986
born in Norwalk, CT
lives and works in Southport, CT

Education:

2009
BA, Hampshire College, Amherst, MA

Solo Exhibitions:

2019
Team Gallery, New York, NY (forthcoming, September/October)
Neuer Aachener Kunstverein, Aachen, Germany, *Egan Frantz: Paintings*

2018,
Galerie Nagel Draxler, Köln, Germany, *Not yet no longer/ Speaking to the void, in spite of
/ Prefigured monumental ruin*

2017
Roberts & Tilton, Los Angeles, CA, *The Oat Paintings*

2016
Galerie Nagel Draxler, Berlin, *Dark Tongues, Ghostly Apparitions, and Tax Avoidance*

2015
Tilton Gallery, New York, NY, *Magickal Materialism*
Fused Space, San Francisco, CA, *Captive Vocabulary* (curated by Jessica Silverman)
Art Basel Miami Beach, FL (under the auspices of Michael Jon Gallery)

2014
Galerie Nagel Draxler, Köln, Germany, *Monday & Friday & Tuesday & Friday...*
Michael Jon Gallery, Miami, FL, *Monday & Friday & Tuesday & Friday...*

2013
Statements, Art Basel, Switzerland (under the auspices of Tilton Gallery)
Brand New Gallery, Milan, Italy, *Tails*
Tilton Gallery, New York, NY, *Multiples*

2012
Roberts Projects, Los Angeles, CA, *Room Temperature*
Tomorrow, Toronto, Canada, *The Serial Poem 1 & 2 & 3 & 4 & 5 & 6*

2011
CLEARING, Brooklyn, NY, *CLEARLY ADDRESSED*
Miguel Abreu Gallery, New York, NY *Sequence 3*

2010
Cueto Project, New York, NY, *REVISION 1: ALL QUIET ON THE WESTERN FRONT*

Selected Group Exhibitions:

2018

Tyler Wood Gallery, New York, NY, *Egan Frantz & Alan Vega via Grégoire Bonnet*

2017

Bahamas Biennale, Detroit, MI, *faire l'anduille*, w/Hannah Levy & Carlos Reyes

2015

Kavita B Schmid, New York, NY, *Egan Frantz & Liz Wendelbo*

Galerie Nagel Draxler Projects, Los Angeles, CA, *Very Good Abstraction, A Sculpture and a Video*

Bank Merck Finck & Co., Köln, Germany, *Dialogue of Abstraction: Egan Frantz & Stefan Müller* (curated by Chantal Blatzheim)

2014

Michael Jon Gallery, Detroit & Miami, MI & FL, *Summer & SUMMER*

Tilton Gallery, New York, NY, *but that joke isn't funny anymore...*

2013

Roberts Projects, Los Angeles, CA, *Infinitude*

James Fuentes, New York, NY, *Conor Backman, Egan Frantz, Ross Iannatti, Parker Ito, Alison Knowles, Niall Macdonald, Asher Penn, John Riepenhoff with Emily Sundblad, Roman Schramm*

2012

Essl Museum, Vienna, Austria, *New New York*

Roberts & Tilton, Culver City, CA, *The Road Ahead*

2011

New York Center for Art and Media Studies, New York, NY *Coming and Going: Work from the Collection of Peter Kang*

Cage, New York, NY, *Combine no. 1*

Andrew Roth, New York, NY, *Form Less Painting*

The Emily Harvey Foundation, New York, NY, *Tax Day News & Smoke* (orchestrated by Roger van Vorhees)

Miguel Abreu Gallery, New York, NY, *Used Youth: Egan Frantz and Cindy Hinant* (organized by Nicolás Guagnini)

Selected Bibliography:

2017

Wood, Eve. "Egan Frantz. The Oat Paintings." *Wall Street International Magazine*, February 13, 2017.

2016

Cordray, Julianne. "Gallery Weekend//The Mitte Walkabout." *Berlin ArtLink*, April 30, 2016.

2015

Steadman, Ryan. "These Are the 7 Must-See Booths at Art Basel Miami 2015." *Observer*, November 30, 2015.

"UbuWeb Top 10: Egan Frantz & Liz Wendelbo." Ubu.com, March 2015
Small, Rachel. "10 Picks from Independent New York 2015." *Interview Magazine*, March 6, 2015.

2014

Fairley, Gina. "Egan Frantz at Michael Jon Gallery." *Ginafairley.com*, December 5, 2014.
Goyanes, Rob. "Egan Frantz at Michael Jon Gallery." *Temporary Art Review*, December 1, 2014.
Diack, Heather. "Egan Frantz." Critic's Picks, *Artforum*, November 2014

2013

"Egan Frantz and Nicolas Deshayes at Brand New Gallery, Milan." *Mousse Magazine*, 2013.

2012

Bedard, Matthew. "Egan Frantz." *Flaunt Magazine*, November 6, 2012.
Wood, Eve. "Egan Frantz/Room Temperature." November 2012.
Williams, Maxwell. "Discovery: Egan Frantz." *Interview Magazine*, October 2012.
Nader, Miriam. "Poetic License: Egan Frantz." *Canadian Art*, May 24, 2012.
"Egan Frantz at Tomorrow," *Contemporary Art Daily*, May 14, 2012.

2011

Neustein, Andrea. "Form Less Painting," *Flash Art*, November –December 2011.
Rosenberg, Karen. "Rising and Regrouping on Lower East Side," *The New York Times*, April 22, 2011.
The Symptom: Egan Frantz reads Barthes' "The Neutral", *Lacan.com*.
Lacanian Ink #37: New York, Spring 2011.
Actuality: Patient's Belongings, *Lacan.com*.