

Michael St. John

1963

Born in Indiana

Lives and works in Massachusetts

Education:

Art Students League, New York, NY

School of Visual Arts, New York, NY

Chicago Academy of Fine Arts, Chicago, IL

Solo Exhibitions:

2020

Team Gallery, New York, NY, *Democracy Portraits*

ASHES/ASHES, New York, NY, *Democracy Portraits*

2017-2018

Edward Cella Art & Architecture, Los Angeles, CA, *Michael St. John: Portraits of Democracy*

2016

Andrea Rosen Gallery, New York, NY, *These Days; Leaves of Grass*

2013

Karma, New York, NY, *Michael St. John* (with catalog)

Andrea Rosen Gallery, New York, NY, *Country Life*

2011

Andrea Rosen Gallery, New York, NY, *In the Studio Twenty Eleven*

2010

Andrea Rosen Gallery, New York, NY, *These Days; Norman Rockwell Part 2*

2009

Marvelli Gallery, New York, NY, *That's just the way it is* (with Josh Smith, Nate Lowman, Alex McQuilkin, Tom MacDowell, Caroline Polachek, and Sebastian Errazuriz)

2007

Marvelli Gallery, New York, NY, *Revolution Blues*

2005

Cynthia Broan Gallery, New York, NY, *I'm a child of divorce, Gimme a break* (with Suzanne McClelland, Monica Moran, Elizabeth Gilbert, Rachel Rampleman, Walter Robinson, Josh Smith, Gary Stephan, Champneys Taylor, Adrian Ting, and Joshua Weintraub)

2000

Montréal, Canada, *M du B, F, H & g*

1999

Team Gallery, New York, NY, *Now I see it Clearly, My Whole Life is Pointed in One Direction, There Has Never Been any Choice For Me*

1998

Team Gallery, New York, NY, *This Mortal Magic*

1995

Caren Golden, New York, NY, *Let Us Go Then, You and I*

1993

Amy Lipton Gallery, New York, NY

1992

Berland Hall Gallery, New York, NY

1990

Berland Hall Gallery, New York, NY

Selected Group Exhibitions:

2016

Good Children Gallery, New Orleans, LA, *Emotional Signs* (curated by Stephen Collier)

2015

Spring Break Art Show, New York, NY, *This Is Our House, This Is Our Rules* (curated by Dennis Dawson)

Spring Break Art Show, New York, NY, *These Things Take Time* (curated by Alex McQuilkin and Andy Mister)

Meyohas, New York, NY, *The Eyes Gotta Travel: David Alekhuogie & Michael St. John* (curated by Tyler Moore)

Marlborough Broome Street, New York, NY, *Marlborough Lights*

Stux + Haller, New York, NY, *Viewer Discretion...Children of Bataille* (curated by Kathleen Cullen)

Basilica Hudson, Hudson, NY, *The Now Forever* (Curated by Michael St. John with Tyler Moore, Carol McCraine and Javier Magri)

Frosch & Portmann, New York, NY, *The Raw and the Cooked* (curated by Dennis Dawson)

The Hamden Inn, Hamden, NY & *Orphic Gallery, Roxbury, NY, Only 2.5 hrs. From GWB* (curated by Pia Dehne)

2014

Andrea Rosen Gallery, New York, NY, *Martha Rosler, Borna Sammak, Michael St. John*

Kathleen Cullen Fine Arts, Brooklyn, NY, *Dennis Dawson / Michael St. John*

CCS Bard / Hessel Museum of Art, Annandale-on-Hudson, NY, *Deviance Credits, Managing Object Expectations* (curated by Sabrina Blauchman)

Downtown Gallery, The University of Tennessee, Knoxville, TN, *Air of UT*

2013

Momenta Art, Brooklyn, NY, *Burying the Lede* (curated by Adam Simon)

2012

159 Bleecker Street, New York, NY, *Brucennial 2012*

Kathleen Cullen Fine Art, Brooklyn, NY, *Ugly Broke Sober* (curated by Adam Simon and Kathleen Cullen)

2011

The Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, *American Exuberance*

Gallery M, Mellwood Art Center, Louisville, KY, *It's All in the Peripherals* (curated by Aaron Raymer)

2010

New Jersey Museum of Contemporary Art, Asbury Park, NJ, *It's All American* (curated by Haley Mellin and Alex Gartenfeld)

Tang Teaching Museum at Skidmore College, Saratoga Springs, NY, *Eye Rhymes* (curated by Michelle Rhee)

OHWOW, Miami, FL, *It Ain't Fair* (curated by Alex Gartenfeld)

7Eleven Gallery, New York, NY, *Make Yourself at Home* (curated by Sabrina Blaichman, Caroline Copley and Genevive Hudson-Price)

Christopher Henry Gallery, New York, NY, *Friends in High Places* (curated by Zach Needler and Adrian Ting)

Barristers Gallery, New Orleans, LA, *I Wish I Were Dead* (curated by Martin Batan)

The Butcher's Daughter, Ferndale, MI, *No Vacancy* (curated by Valaire Van Slyck)

Kathleen Cullen Fire Arts, New York, NY, *Kryptonite*

2009

Andrea Rosen Gallery, New York, NY, *The Perpetual Dialogue*

Pete's Motors, Great Barrington, MA, *Made in the USA* (curated by Philip Deely)

Kathleen Cullen Fine Arts, New York, NY, *Black Mondays* (curated by Thomas McDonell)

2008

Rental Gallery, New York, NY, *Fair Market* (curated by Haley Mellin)

American Folk Art Museum, New York, NY, *Darger-Ism: Cumemporary Artists and Henry Darger* (curated by Brooke Davis Anderson)

Kathleen Cullen Fine Arts, New York, NY, *Dream-Therapy*

2007

Greene Naftali, New York, NY, *Genesis I'm Sorry* (curated by Josh Smith)

2006

Marvelli Gallery, New York, NY, *Nightmares of Summer* (curated by George Robertson and Marcello Marvelli)

Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NY, *Work from the Permanent Collection*

Kathleen Cullen Fine Arts, New York, NY, *When the Revolution Comes*

Midway Contemporary Art, Minneapolis, MN, *Nate Lowman: Axis of Praxis*

2005

Capsule Gallery, New York, NY, *Helter Skelter*

Cynthia Broan Gallery, New York, NY, *Scope* (catalogue)

2004

College of Santa Fe, Santa Fe, NM, *Twitch* (curated by Franky Kong and Jerry Snyder)

Roebing Hall, Brooklyn, NY, *Bush League*

Islip Art Museum, East Islip, NY, *Multitasking* (curated by Karen Shaw) (catalogue)

Nicole Klagsburn Gallery, New York, NY, *NETWORKBARAKA* (curated by Bruce Hackney)

Cynthia Broan Gallery, Los Angeles, CA, *Scope*, Los Angeles (catalogue)

Nicole Klagsburn Gallery, New York, NY, *Let the Bullshit Run a Marathon* (curated by Nate Lowman)

2002

Castle Gallery, College of New Rochelle, New Rochelle, NY, *Arrested Development* (curated by Sue Canning) (Catalogue)

Feature Inc., New York, NY, *Isabella Kirkland, Michael St. John*

2001

College of Art, Santa Fe, NM, *First There Was a Drawing* (curated by Jerry Snyder and Michael St. John)

Feature Inc., New York, NY, *Another, Once Again, Many Times More*

Carrie Secrist Gallery, Chicago, IL, *Amused* (catalogue)

Cynthia Broan Gallery, New York, NY, *Burnt, White & Blue* (curated by Adrian Ting)

2000

Landesmuseum, Linz, Austria, *1000+ 1 Nacht* (curated by Peter Kraml) (catalogue)

1999

Team Gallery, New York, NY, *Shiny Shiny*

Cynthia Broan Gallery, New York, NY, *The Loveshow* (curated by Douglas Kelley and Michael St. Jon)

Pacific Northwest College of Art, Portland, OR, *A Ball and a Bat* (curated by Gerry Snyder and Michael St. John)

1998

DFN Gallery, New York, NY, *Surfing the Surface* (curated by Saul Ostrow and Stuart Horodner)

Andrew Kreps Gallery, New York, NY, *Sassy Nuggets* (curated by John Boles and Michael St. John)

E.S. Vandam, New York, NY, *Food Mauers* (curated by Saul Ostrow and Stuart Horodner)

University of Tennessee, Knoxville, TN, *Visiting Artist Biennial*

1996

Sauce, Brooklyn, NY, *Sauce 96*

E.S. Vandam, New York, NY, *In the Funhouse* (curated by Susan Canning, Saul Ostrow and Yvonne Marunushi)

1995

Workspace, New York, NY, *Wacko* (curated by John Berens and Amanda Church)

Apex Art, New York, NY, *Diverse Group / One Direction* (curated Leonard Lehrer) (Catalogue)

1994

Connecticut College of Art, London, CT, *De-pop* (curated by Sandra Antelo-Suarez)

Lipton Owens Company, New York, NY, *Some Paintings*

1993

Penine Hart Gallery, New York, NY, *Mating Instinct*

1992

Amy Lipton Gallery, New York, NY, *Image/Abstraction*

Rostovski Gallery, New York, NY, *Simplicity, Causality: An Immense Collective Act, Joker and the Batman*

White Columns, New York, NY, *About Devices*

Selected Bibliography:

2016

"Art: Interview, Stephen Collier & Michael St. John", *BOMB Magazine*, Issue 134, Winter

"Michael St. John, 'These Days; Leaves of Grass'", *TimeOut*, 21 Nov.

Wu, Danielle, "Michael St. John", *ArtSpeak*, 19 Nov.

2015

Rattemeyer, Christian, "Michael St. John: The Paranoid Style In American Painting", *Osmos*, Summer 2015, pp. 14-21

2014

Hirsch, Faye, "Michael St. John", *Art in America*, Jan.

2013

Halle, Howard, "Five painting exhibits to see", *TimeOut New York*, 12-18 Sept., p. 38

Zhong, Fan, "Culture: Eye Candy", *W Magazine online*, 6 Sept.

2012

Smith, Roberta, "Michael St. John", *The New York Times*, 6 Jan., p. C27

2010

Ayers, Robert, "Michael St. John", *Artnews*, Dec. 2010, p.109

Cotter, Holland, "The Perpetual Dialogue", *The New York Times*, 8 Jan. 2010, p. C32

Pescador, Gabrielle, "No Vacancy: Dynamic Perspectives on Contemporary Realities", *Art Slant*, 22 Jan.

2009

Gentile, Derek, "Old Showroom with Art", *The Berkshire Eagle*, 26 June

2008

Clarkson, Lamar, "Dream Therapy", *ArtNews*, Apr. p. 146

Davis, Ben, "The Insider's Outsider", *Artnet*, 29 Apr.

Johnson, Ken, "An Insider Perspective on an Outsider Artist", *The New York Times*, 18 April

Taylor, Kate, "Outside with Insider's Influence", *The New York Sun*, 11 April

2007

Smith, Roberta, "Art in Review", *The New York Times*, 3 Aug.

2006

Baker, R.C., "Best in Show", *The Village Voice*, 28 June

Cohen, David, "The Dark Side of Summer", *The New York Sun*, 11 April

Cotter, Holland, "When the Revolution Comes", *The New York Times*, 29 Dec.

Kaplan, Steven, "Scope on the Halfshell", *Post.thing.net*, July

Kolodny, Lora, "Winter Arts Preview", *New York Resident*, 29 Nov.

Palmerton, Elwyn, "I'm a child of divorce, Gimme a break", *NY Arts*, Jan./Feb., vol. 11

"When the Revolution Comes", *Jameswagner.com*, Dec.

2005

Carver, Jon, "Reviews/Southwest, Santa Fe, NM", *Art Papers*, Jan./Feb., p. 57

Fyfe, Joe, "A Painter of Modern Life", *Gay City News*, vol. 4, no. 39, p. 18

Fyfe, Joe, "Joe Fyfe on Michael St. John at Cynthia Broan", *Artcritical.com*,

"I'm a child of divorce, Gimme a break", *ArtCal.net*

Johnson, Ken, "Weekend Arts", *The New York Times*, 23 Sept.

"Michael St. John and friends", *Jameswagner.com*

Robinson, Walter, "Weekend Update", *Artnet.com*

2004

Collins, Tom, "About Art", *Journal of Santa Fe*, 29 Oct.

Dottie, Indyke, "Gallery Guide", *Journal of Santa Fe*, 1 Oct.

La Rocco, Ben, "Bush League" *The Brooklyn Rail*, Sept.

"School Honors Six Faculty with Teaching Excellence Award", *The Steinhardt School of Education Newsletter*, Fall, vol. 16, no. 4, p. 4

2001

Cotter, Holland, "Art Guide", *The New York Times*, 4 May, p. E34

Klein, Lee, "Burnt, White and Blue", *NY Arts*, July/Aug., p. 95

Lehman, Henry, "Quirky Images Speak for Their Creators", *The Gazette*, 3 Feb., p. 16

2000

Arning, Bill, "Michael St. John at Team", *Art in America*, Apr., pp. 155-156

1999

Canning, Susan, M., "Love", *Art Papers*, Nov./Dec.

"Critics Picks (Shiny Shiny)", *TimeOut New York*, 29 July

Dimaggio, Anthony, "Michael St. John", *Review*, 15 Oct.

Gang, Jane & Hughes, Millree, "Michael St. John @ Team", *NY Arts*, vol. 4, no. 11

Levin, Kim, "Choices: Shiny Shiny", *Voice Choices: The Village Voice*, Aug.

Row, D.K., "Painters Paradise", *The Oregonian*, 3 Feb.

1998

Brackman, Yvette, "Sassy Nuggets", *TimeOut New York*, 23 July

Cotter, Holland, "Art in Review", *The New York Times*, 10 July

"Critics Picks", *TimeOut New York*, 18 June

Joyner, Heather, "Fab Four", *Metro Plus*, Jan.

Levin, Kim, "Choices: Michael St. John", *Voice Choices: The Village Voice*, 16 Oct.

Levin, Kim, "Choices: Shiny Shiny", *Voice Choices: The Village Voice*, Aug.

1997

"Mob Rules", *NY Arts Magazine*, July

1996

Stephen, Gary, *Art Intelligencier*

1995

Newhall, Edith, "Art", *New York Magazine*, 18 Sept., p. 99

Servetar, Stewart, "Gallery", *New York Press*, 27 Sept.

Smith, Roberta, "Art in Review", *The New York Times*, 15 Sept.

Public Collections:

MIT List Visual Arts Center, Cambridge, MA

Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC

The Rubell Family Collection/Contemporary Arts Foundation, Miami, FL

The Webb School of Knoxville, Knoxville, TN

Neuberger Berman, New York, NY

The Tang Teaching Museum, Saratoga Springs, NY

Zabludowicz Collection, London, UK