

## Art This Week: Anxiety-Inspired Mosaics, Nostalgic Beading, and More



Suzanne McClelland, “Mute D”, 2018-19, dry pigment, mica, archival glitter, polymer on canvas, 40 x 30 inches; 102 x 76 cm. (image via Team Gallery / Facebook)

### **Meditations / Mute**

*Opening Thursday, November 14 at [Team Gallery](#), 6 pm to 8 pm. On view through December 21.*

Starting Thursday, Soho’s Team Gallery will be opening two painting-centric exhibitions to satisfy one’s aesthetic interests, whether they lean on the playful or more grotesque side of things. *Meditations*, a show of work by Andrew Jilka, situates itself squarely in the cartoon realm, appropriating and commenting on more “highbrow” creations like Picasso paintings and writings by the philosopher Descartes by adding his own bold lines and charming characters to them. Meanwhile, in *Mute*, painter Suzanne McClelland showcases a series of 26 paintings, all decorated with an unsettling shock of gray, brown, rust red, or blue, aiming to hint at the type of feelings that seem indescribable.