

Paul Mpagi Sepuya

1982

Born in San Bernardino, CA
Lives and works in Los Angeles

Education:

2016

MFA Photography, University of California, Los Angeles, CA

2004

BFA Photography & Imaging, New York University Tisch School of the Arts, New York, NY

Solo Exhibitions:

2020

Vielmetter, Los Angeles, CA, *A conversation ~~about~~ around pictures*
Stuart Shave/Modern Art, London, UK, *CONDO hosting Team Gallery*

2019-20

Contemporary Art Museum, St. Louis, MO (traveling to **Blaffer Art Museum, University of Houston**, TX, with catalogue)

2019

Team Gallery, New York, NY, *The Conditions*

2018

Foam Fotografiemuseum, Amsterdam, NL, *Double Enclosure*
DOCUMENT, Chicago, IL, *Dark Room*

2017

Team (Bungalow), Los Angeles, CA, *Dark Room*
Yancey Richardson Gallery, New York, NY, *Figures, Grounds and Studies*
KMAC Museum, Louisville, KY, *Portraits / Positions*

2015

DOCUMENT, Chicago, IL, *Figures / Grounds / Studies*

2014

Platform Centre for Photography, Winnipeg, MB, Canada, *STUDIO WORK*

2013

Clough-Hanson Gallery at Rhodes College, Memphis, TN, *RECENT PICTURES*
Artspeak, Vancouver, BC, Canada, *STUDIO WORK*

2011

Franklin Art Works, Minneapolis, MN, *STUDIO WORK*

2010

NP Contemporary Art Space, New York, NY, *Portraits / Positions*

2009

Envoy Enterprises, New York, NY, *Alexandria*

2007

Envoy Gallery, New York, NY, *Beloved Object and Amorous Subject* (with catalogue)

Two and Three Person Exhibitions:

2019

Team (bungalow), Venice, CA, *Sheree Hovsepian and Paul Mpagi Sepuya*

2017

Sikkema Jenkins & Co., New York, NY, *Deana Lawson, Judy Linn and Paul Mpagi Sepuya*

2016

MOCA Museum of Contemporary Art, Los Angeles, CA, *storefront: Public Fiction* (curated by Lauren Mackler)

New Wight Gallery, University of California, Los Angeles, CA, *MFA Thesis Show #3*

Selected Group Exhibitions:

2020

Nottingham Contemporary, Nottingham, UK, *Grace Before Jones: Camera, Disco, Studio* (forthcoming May-August)

Barbican, London, UK, *Masculinities: Liberation through Photography* (with catalogue)

Kunsthal KAd, Amersfoort, Netherlands, *TELL ME YOUR STORY*

2019-20

The Guggenheim Museum, New York, NY, *Implicit Tensions: Mapplethorpe Now*

The Geffen Contemporary at MOCA, Los Angeles, CA, *The Foundation of the Museum: MOCA's Collection*

2019

The Getty, Los Angeles, CA, *Once. Again. Photographs in Series*

Hauser & Wirth, New York, NY, *Personal Private Public*

Ratio 3, San Francisco, CA, *Character Study*

The Whitney Museum of American Art, New York, NY, *The Whitney Biennial* (organized by Jane Panetta and Rujeko Hockley, with catalogue)

Contemporary Arts Museum, Houston, TX, *Stonewall 50* (curated by Dean Daderko)

Walker Art Center, Minneapolis, MN, *The Body Electric*

Galerie Thaddaeus Ropac, London, UK, *Artists I Steal From* (curated by Alvaro Barrington)

Simon Lee, New York, NY, *Studio Photography: 1887-2019*

Halsey McKay Gallery, East Hampton, NY, *Vanishing Act*

LX Arts, New York, NY, *Last Night I Wore A Costume* (curated by Lisa Cooley)

International Center for Photography, New York, NY, *Your Mirror: Portraits from the ICP Collection*

Smart Museum of Art, Chicago, IL, *Smart to the Core: Embodying the Self*

Fierman Gallery, New York, NY, *Circus of Books* (curated by David Fierman and Rachel Mason)

Baby COMPANY, New York, NY, *Fire* (curated by Ryan McNamara)

Gordon Robichaux, New York, NY, *Siobhan Liddell: Nobody's World*

Serpentine Galleries, Kensington Gardens, London, *Grace Wales Bonner*

2018

Matthew Marks Gallery, West Hollywood, CA, *Positioner* (curated by Beau Rutland)

Museum of Contemporary Photography, Chicago, IL, *Echoes: Reframing Collage*

Museum of Contemporary Art, Chicago, IL, *Groundings* (organized by Grace Deveney and Tara Aisha Willis)

David Zwirner Gallery, New York, NY, *This is Not a Prop*

Yossi Milo Gallery, New York, NY, *Intimacy*

Stevenson Galleries, Capetown and Johannesburg, South Africa, *Both, and*

Museum of Modern Art, New York, NY, *Being: New Photography 2018*

ICA Philadelphia, Philadelphia, PA, *Tag: Proposals on Queer Play and the Way Forward* (curated by Nayland Blake)

2017

The New Museum, New York, NY, *Trigger: Gender as a Tool and a Weapon*

Westbeth Gallery, New York, NY, *Discursive Selves*

Western Exhibitions, Chicago, IL, *A Sag, Harbored*

Vamiali's, Athens, Greece, *Encounters I may or may not have had with Peter Berlin* (curated by Caroline May)

Praz-Delavallade, Los Angeles, CA, *Over the Rainbow*

P.P.O.W. Gallery, New York, NY, *Visual Notes for an Upside-Down World*

Jack Shainmann Gallery's The School, Kinderhook, NY, *The Coffins of Paa Joe and the Pursuit of Happiness*

The Studio Museum in Harlem, New York, NY, *Regarding the Figure*

Katonah Museum of Art, Katonah, NY, *Picturing Love: Photography's Pursuit of Intimacy*

Callicoon Fine Arts, New York, NY, *Compassionate Protocols* (curated by Moyra Davey and Jason Simon)

2016

David Castillo Gallery, Miami, FL, *Tête-à-tête* (curated by Mickalene Thomas)

LAXART, Los Angeles, CA, *Protuberances*

Ochi Projects, Los Angeles, CA, *Occupy Space Differently*

ONE Archive, Los Angeles, CA, *A Subtle Likeness*

The Artists' Institute, New York, NY, *James Baldwin / Jim Brown and the Children* (curated by Hilton Als)

University of Nevada, Reno, NV, *Jack Pierson: Tomorrow's Man* (curated by Jack Pierson)

Center for Book Arts, New York, NY, *Queering the Biblioproject* (curated by John Chaich)

Glass Curtain Gallery, Columbia College, Chicago, IL, *Terms of Use : Reproducing the Photographic Image* (curated by Aron Gent)

MOCA, Los Angeles, CA, *storefront: Public Fiction*

University of California, Los Angeles, CA, *MFA Thesis Show #3*

2015

Charlie James Gallery, Los Angeles, CA, *Record. Collect. Compose* (curated by Masood Kamandy with catalogue)

Houston Foto Fest, Houston, TX, *I Am a Camera*

Yancey Richardson Gallery, New York, NY, *A Room of One's Own*

Stevenson Gallery, Cape Town, South Africa, *Nine Artists*

Paris Photo LA, Los Angeles, CA, *Introducing! Young California Photographer Award*

The Studio Museum in Harlem, New York, NY, *In Profile: Portraits from the Permanent Collection*

2014

Stevenson Gallery, Cape Town, South Africa, *Kings County* (with catalogue)
Foxy Production, New York, NY, *Spain & 42 St*
Marianne Boesky Gallery, New York, NY, *Something Beautiful*
Interstate Project, Brooklyn, NY, *Beyond the Pale* (curated by Sam McKinniss with catalogue)
Dorsky Museum of Art, SUNY New Paltz, NY, *Race, Love, and Labor* (curated by Sarah Lewis with catalogue)
Yancey Richardson Gallery, New York, NY, *The Thing Itself*
Boston University, Boston, MA, *Lighting Speed of the Present* (curated by Lynne Cooney)

2013

QF Gallery, East Hampton, NY, *Tête-a-Tête* (curated by Mickalene Thomas)
The Studio Museum in Harlem, New York, NY, *Body Language*
Weatherspoon Museum of Art, Greensboro, NC, *The Kids Are All Right*
Cantor-Fitzgerald Gallery at Haverford College, Philadelphia, PA, *White Boys* (curated by Hank Willis Thomas and Natasha Logan with catalogue)

2012

Kohler Arts Center, Sheboygan, WI, *The Kids Are All Right*
VOGT Gallery, New York, NY *BENEATH*
Andrew Edlin Gallery, New York, NY, *B-OUT*
Center for Photography at Woodstock, Woodstock, NY, *Surface Tension*

2011

Mason Gross Galleries at Rutgers University, New Brunswick, NJ, *Pride & Prejudice Reprise* (curated by LaToya Ruby Frazier)
The Studio Museum in Harlem, New York, NY, *Evidence of Accumulation: Simone Leigh, Kamau Amu Patton, Paul Mpagi Sepuya* (with catalogue)
I-20 Gallery, New York, NY, *Portraits* (curated by Simon Watson)

2010

Vox Populi, Philadelphia, PA, *Quadruple-Consciousness* (curated by Malik Gaines with catalogue)
Skylight Projects, New York, NY, *In Translation (Portraiture)* (curated by Joe Sheftel)
Exile Berlin, Berlin, Germany, *Lost Horizon / Head Shop* (curated by Billy Miller)
Façade/Fasad, Brooklyn, NY, *The Accidental Egyptian and Occidental Arrangements*
Higher Pictures, New York, NY, *50 Artists Photograph the Future* (curated by Dean Daderko)
Office for Contemporary Art, Oslo, Norway, *Printed Matter's Queer Zines*

2009

Union Theological Seminary, New York, NY, *Compassion* (curated by AA Bronson)
The Studio Museum in Harlem, New York, NY, *30 Seconds Off an Inch*
Space 414, Brooklyn, NY, *Buddy List*
Overgaden Institut for Samtidskunst, Copenhagen, Denmark, *Lyst*
PHIL, Los Angeles, CA, *Inside of Me*
Los Angeles Contemporary Exhibitions, Los Angeles, CA, *My Bloody Valentine* (curated by Darin Klein)

2008

Center for Book Arts, New York, NY, *Artist as Publisher*

Deichterhallen Hamburg, Hamburg, Germany, *LEADAWARDS*
White Columns, New York, NY, *Male: photographs, drawings, paintings and ephemera from the collection of Vince Aletti* (book)

2007

Australian Centre for Photography, Sydney and Neon Parc Galery, Melbourne, Australia, *Come Join The Brotherhood*
The powerHouse Arena, Brooklyn, New York, NY, *The Male Gaze*

2006

Daniel Reich Gallery, New York, NY, *When Fathers Fail*
Stefan Stux Gallery, New York, NY, *Six Degrees of Separation*
Artist Space, New York, NY, *When Artists Say 'We'* (curated by Andrea Geyer)

2005

Westport Art Center, Westport, CT, *Face & Figure: Portrait and Figure Study in Contemporary Photography* (curated by Daniel Cooney)

Selected Bibliography:

2019

Scott, Andrea K., "Paul Mpagi Sepuya Mines the Queer History of the Portrait Studio," **The New Yorker**, March 29 (with illustrations).
Schwendener, Martha, "Review: Paul Mpagi Sepuya," **The New York Times**, p. C17 (with illustration).
Velasco, David, "Project: Paul Mpagi Sepuya," **Artforum**, cover, pp. 172-183 (with illustration.)

2018

Schwabsky, Barry, "Without Warning: Margins and the Mainstream at the New Museum's 'Trigger,'" **The Nation**, January 26.
Norman, Lee Ann, "Intimate Moves In A Dark Room, Paul Mpagi Sepuya at Document," *Newcity Art*, April 19.
Goldberg, Ariel, "In The Room," **Art In America**, April.
Allegretto, Dan, "We All Wear The Mask : New Photography at the Museum of Modern Art," **Art In America**, April.
Wheeler, André-Naquian, "MoMA's 'New Photography' Series Asks What It Means to be Human," **i-D**, March 27.
Indrisek, Scott, "At MoMA, Photography Doesn't Have to Reinvent Itself to be Radical," **Art.sy**, March 20.
"Five Questions with Paul Mpagi Sepuya," **Cultured**, March 20.
Woodward, Richard B., "MoMA's Human Focus," **The Wall Street Journal**, March 14.
Jones, Gregory Eddi, "Picture, Paper, Friend and Flesh: An Interview with Paul Mpagi Sepuya," **The In-Between**, March.
Lubow, Authur, "What's New in Photography? Humanism, MoMA Says," **The New York Times**, March 9.

2017

Schwabsky, Barry, "Playing with Mirrors: Two artists push the limits of what cameras can do.," **The Nation**, May 2.
Dafoe, Taylor, "Paul Mpagi Sepuya at Yancey Richardson Gallery," **Blouin ArtInfo / Modern Painters**, March.

Bourland, Ian, "Paul Mpagi Sepuya," **Artforum Critic's Pick**, March.
Griffith, Phillip, "Paul Mpagi Sepuya: Figures, Grounds and Studies," **The Brooklyn Rail**, March 1.
Small, Zachary, "The Solitude and Sensuality of an Artist's Studio," **Hyperallergic**, February 20.
Rachel, T. Cole, "Paul Sepuya On Finding Your Form," **The Creative Independent**, February 9.
Yau, John, "Three Photographers and What They Show Us About Everyday Life: Deana Lawson, Judy Linn, Paul Mpagi Sepuya," **Hyperallergic**, February 12.
"Goings On About Town: Deana Lawson, Judy Linn and Paul Mpagi Sepuya," **The New Yorker**, February 1.
Onyewuenyi, Ikechukwu Casmir, "Paul Mpagi Sepuya at team (bungalow)," **Contemporary Art Review Los Angeles**.
Pieterston, Mark, "The sinuous nature of desire + alternative ways of seeing with Paul Mpagi Sepuya's photographic explorations of queer presence," **AQNB**, October.
Cunningham, Vinson, "How Radical Can A Portrait Be?," **The New Yorker**, May 5.
Pofalla, Boris, "Zeigen und Verbergen," **Monopol Magazine**, October.

2016

Als, Hilton, "James Baldwin / Jim Brown and the Children," **The Artists Institute**.
Garcia, Lindsay, "The Autonomous Limbs of Paul Mpagi Sepuya," **Tiger Strikes Asteroid**.
Malick, Courtney, "From the Singular to the Indexical in Contemporary Portraiture," **SFAQ San Francisco Art Quarterly**.
Cole, Teju, "At home in Brooklyn."

2015

Reznik, Eugene, "Enter the Private World of Photographers' Studios," **American Photo Magazine**, August 13.
"Goings On About Town: A Room of One's Own," **The New Yorker**, August 8.
"Goings On About Town: Spain & 42 St.," **The New Yorker**, January 6.

2014

Russeth, Andrew, "To Bushwick! Shows to See Right Now...," **ARTnews**, October 30.
Scheffler, Daniel, "Brooklyn Inspires African Artists," **The New York Times**, October 14.
"Goings on About Town: The Thing Itself," **The New Yorker**, August 19.
Howe, David Everett "The Expanded Photograph," **Art Review**, May.

2013

Fialho, Alex "Nuggets of Queerness: Year 3 of the Fire Island Artist Residency," **ARTFCITY**, August 29.
Koestenbaum, Wayne "Eric's Stubble," **My 1980s and Other Essays**. New York: Farrar, Strauss and Giroux, 216 - 222.
Benderson, Bruce "Petits Portraits Entre Amis," **Têtu**, March.

2012

Akel, Joseph "500 Words: Paul Mpagi Sepuya," **Artforum**, May 15.

2011

Lopes, Fabiana "Review: Portraits, at I-20 Gallery," **Flash Art International**, October.
Haynes, Lauren and AA Bronson "Evidence of Accumulation," The Studio Museum in Harlem, **Exhibition catalogue**, illus.

2010

Aletti, Vince "Goings On About Town: 50 Artists Photograph the Future," **The New Yorker**, June 10.

Cotter, Holland, "Art in Review – 50 Artists Photograph the Future," **The New York Times**, May 28.

2009

Cotter, Holland, "In Books and Fine Arts, Filling the Down Time of New Year's," **The New York Times**, December 31.

Cotter, Holland, "All the Books You'll Never Catch on a Kindle," **The New York Times**, October 2.

Forteza, Pepo Moreno, "Paul Mpagi Sepuya: Natural Light Portrait," **REVISTA METAL**, April 15.

Ryzik, Melena, "At a Clinic, Artists Reflecting on Home," **The New York Times Art & Design**, May 10.

Blagojevic, Bosko, "Paul Sepuya's 'Alexandria' at envoy," **ArtCat**, February 10.

Gartenfeld, Alex, "Jack Pierson interviews Paul Sepuya," **Interview**, January 30.

Courtney, Kenneth, "Alexandria," **This.Hearts.On.Fire**, January 5.

2008

Bronson, AA, "Queer Zines", **catalogue**, 2008

Velasco, David, "ARTFORUM 500 WORDS: AA Bronson," **Artforum**, October 23.

Limnander, Armand "Fine Print: Beloved Object and Amorous Subject, Revisited," **The New York Times T Style Magazine**, April 4.

Mancini, Umberto, "La fotografia americana," **Il Terzo Occhio**, January 28.

2007

Packum, Monte, "Clean Sheets: Paul Mpagi Sepuya," **SLEEK** magazine, Autumn.

Trebay, Guy, "Gay Art: A Movement, or at Least a Moment", **The New York Times**, May 6.

2006

van Benekom, Jop and Jonkers, Gert, **BUTT BOOK**.

Polly, John, "Art Zines Rule! Part One," **LOGO New Now Next Blog**. September 20.

Tierney, Paul, "Zine Scene," **V Man issue 7**. September, pp. 84, illus.

Klein, Darin, "Thing: New Penis Art from America."

Weskott, Aljoscha, "Designing Men- Shoot", **de:bug**, July – August, pp. 49, illus.

"Weniger ist mehr: Paul Sepuya besticht mit eindrucksvollen Portraits," **GAB-Frankfurt Magazin**, April, illus.

"He SHOOTs, He Scores," by David White, **INSTINCT**, March, illus.

"Slide Slam" by Allen Frame, **Teaching Photo**, February, illus.

"Boys", **BUTT**, issue 15.

2005

"Canadian Professor in New York gets hyper-realistic portrait taken by young photographer," **BUTT**, issue 14 October, pp. 65-67, illus.

"Paul Mpagi Sepuya," **EYEMAZING** 08, pp. 84 – 91, illus.

Awards and Residences:

2018

Artist-in-Residence, Lightwork

2017

Rema Hort Mann Foundation Grant for Emerging Los Angeles Artists

2015

Finalist, Paris Photo Los Angeles inaugural *Introducing!* Young California Photographer Award

2014

Jackman Goldwasser Artist-in-Residence, Hyde Park Arts Center, Chicago

2013

Artist-in-Residence, Fire Island Artist Residency (Sikkema Fellow Award)

2010-2011

Artist-in-Residence, Studio Museum in Harlem

2010

Artist-in-Residence, Center for Photography at Woodstock, NY

2009-2010

Artist-in-Residence, Workspace, Lower Manhattan Cultural Council
Visiting Artist, New York University

2009

HomeBase, New York

2008

LEAD Academy, Hamburg

Public Collections:

Aishti Foundation, Beirut, Lebanon

The Birmingham Museum of Art, Birmingham, AL

The Carnegie Museum of Art, Pittsburgh, PA

The Center for Photography at Woodstock Collection at SUNY, New Paltz, NY

The Cleveland Museum of Art, Cleveland, OH

The Columbus Museum of Art, Columbus, OH

The Getty, Los Angeles, CA

The Guggenheim Museum, New York, NY

The Insitute of Contemporary Art, Boston, MA

The International Center for Photography, New York, NY

The Irish Museum of Modern Art, Dublin, Ireland

The JP Morgan Collection, New York, NY

Kistefos Museum, Jevnaker, Norway

The Leslie Lohman Museum of Art, New York, NY

Light Work, Syracuse, NY

The Los Angeles County Museum of Art, Los Angeles, CA

The Mead Art Museum, Amherst, MA

The Milwaukee Art Museum, Milwaukee, WI

The Museum of Contemporary Art, Chicago, IL

The Museum of Contemporary Art, Los Angeles, CA

The Museum of Contemporary Photography, Chicago IL

The Museum of Fine Arts Houston, Houston, TX
The Museum of Modern Art, New York, NY
The Museum of Modern Art Library Collection, New York, NY
The Palm Springs Art Museum, Palm Desert, CA
The Smart Museum, Chicago, IL
Smith College, Northampton, MA
The Speed Museum, Louisville, KY
The Studio Museum in Harlem, New York, NY
The Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
The University of Nevada, Reno, NV
The University of New Mexico, La Cruces, NM
The Walker Art Center, Minneapolis, MN
The Whitney Museum of American Art, New York, NY