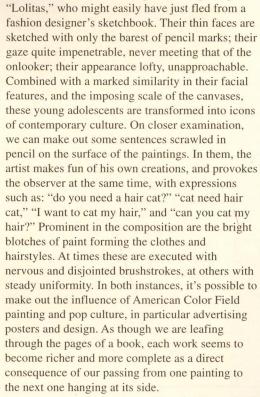
tema celeste

Tam Ochiai

Team Gallery, New York

The work of Tam Ochiai, a young Japanese artist who has lived in New York for several years, reveals a strong interest in contemporary Western culture. His art is inspired by themes ranging from French literature and the films of Godard and Truffaut, to the world of fashion and advertising. The result is installations, videos, photographs, and

paintings rooted in the same symbolic language. The last series of work in the show is a cycle of thirteen paintings. A free interpretation of the book Histoire d'Oeil (Story of the Eye, 1928) by French writer Georges Bataille, they present images and words from the text without following a story line. As in past works, these new pieces are characterized by an obsessive repetition of particular elements. Each painting has three titles. One is inspired by the French text. Another is relevant to the subject of the piece itself. The last plays on the assonance of words, such as "cut" and "cat," or the free association of ideas. The canvases depict close up images of



Micaela Giovannotti



Tam Ochiai, the legs of fly: hair cat 100: shooting star, 2000, acrylic, pen, pencil on canvas, 152 x 152 cm.